





THE THEATRE GUILD, Inc.
presents the

Alfred Lunt and Lynn Fontanne

Production of Jean Giraudoux's Comedy

AMPHITRYON 38

Adapted by S. N. BEHRMAN

Directed by BRETAINNE WINDUST

Production Conceived and Supervised by MR. LUNT and MISS FONTANNE

Settings designed by LEE SIMONSON

Costumes designed by VALENTINA

Music composed and conducted by SAMUEL L. M. BARLOW



"See it by all means. It belongs to the required list. It is lovely to look at. It is expertly played."

—JOHN MASON BROWN,
New York Post



"Lifted to Olympian heights by the imagination of Jean Giraudoux, the wit of S. N. Behrman, and the joint acting ability of the Lunt family."

—SIDNEY B. WHIPPLE,
New York World-Telegram

"Gracefully and charmingly written. Both Miss Fontanne and Mr. Lunt are delightful."

—RICHARD WATTS, JR., New York Herald-Tribune



"'AMPHITRYON 38'

is something for which to be thankful. The town will embrace affectionately the peerless Lunts and their gay joust with the love life of the gods."

—ROBERT COLEMAN, New York Daily Mirror

"The credits may as well be generous this morning, for the theatre is in good health. 'Amphitryon 38' is offered as a theatre prank, and as a prank it is one of the wonder works. When the Lunts are on a spree, they go the full distance in stage perfection. It is exultantly outrageous, elegantly wicked, superbly acted."

—BROOKS ATKINSON, New York Times

"The Theatre Guild restored the town's favorite acting couple to the boards last night. They are a sight to behold. They play 'Amphitryon 38' as if it were a diamond sunburst. Miss Fontanne is altogether enchanting, wise, serene, and beautiful enough to upset the Heavens. Mr. Lunt gives Jupiter all the zest and energy and imagination of his best work."

—JOHN ANDERSON, New York Journal-American

"You will have to see the incomparable Lunt on his cloud. You will have to see Miss Fontanne creating an Alkmena full of wiles and tenderness, wit and devotion and touching humanity. Mr. Giraudoux and Mr. Behrman have ornamented the legend. They have woven impertinent laughter into it and passages of subtly phrased reflection on the ways of gods and men. The Guild's whole production is admirable."

—RICHARD LOCKRIDGE, New York Sun

"They can be gorgeously impudent, those Lunts. And they have a grand chance to prove it. 'Amphitryon 38' is eloquent and witty, bold and intelligently keyed to the acceptance of sophisticated adults."

—BURNS MANTLE, New York Daily News

"San Francisco rose to its feet to acclaim the Lunts . . . something that seldom occurs in this city."

—ADA HANIFIN, San Francisco News

"No Delphic oracle is necessary to predict that Alfred Lunt and Lynn Fontanne have another hit on their hands. You are urged to see it."

—JOHN HOBART, San Francisco Chronicle

"Entertainment from the first curtain to the last."

—FLORENCE LAWRENCE, Los Angeles Examiner

"'Amphitryon 38' is a delicious feast — the theatre in one of its supreme moods."

—NORMAN CLARK, Baltimore News-Post

". . . an extraordinary piece of playwriting. Its theme carries a great deal of extremely 1937 wit, wisdom, satire and sophistication."

—JAY CARMODY, Washington Evening Star

". . . an exhilarating intellectual exercise as well as a sparkling and sagacious entertainment."

—NELSON BELL, Washington Post

"There is delightful stuff in this pastiche, witty lines, tenderness, irony, wisdom and gayety."

—WILLIAM McDERMOTT, Cleveland Plain-Dealer

"The play fairly bubbles over with clever wit and brilliance."

—KELCEY ALLEN, Women's Wear

SHUBERT THEATRE

44th St. W. of B'way

Mats. Thurs. and Sat.

The curtain will rise promptly evenings at 8:40; matinees at 2:40. Late arrivals will not be seated during the Prologue, WHICH NO ONE SHOULD MISS.

Mail orders accepted 8 weeks in advance.

Prices: Evenings, Orchestra \$3.30; Balcony \$2.75, \$2.20, \$1.65, 2nd Balcony \$1.10
Thursday and Saturday Mats., Orchestra \$2.75; Balcony \$2.20, \$1.65; 2nd Bal. \$1.10

361 SEATS EVERY PERFORMANCE AT \$1.10

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